



BEF Use	_____
Proposal#	_____
Funded \$	_____
Comments	_____
	_____

## Grant Application

Use only the space provided. Answer all of the questions. Attach additional documents if necessary. Once complete use the email button above or email to [grant@brookfieldeducationfoundation.org](mailto:grant@brookfieldeducationfoundation.org).

Project Title: Industrial Strength Public Art at Four Corners

Name of Applicant, Group or School: Brookfield Craft Center

Address: 286 Whisconier Rd, PO Box 122, Brookfield, CT 06514

Contact Person: Heather Lawless Title: Ed. Director Phone: 203-775-4526

E-mail: hlawless@brookfieldcraft.org Fax: 203-740-7815

Total Amount Requested: \$4000 or portion Date funds will need to be available: 2013

### Project Description:

**1. Project Overview:** *Briefly describe your project. What are your goals?*

To commemorate Brookfield's 225th anniversary, a group of 5-10 Brookfield adults and high school students will research and create a piece of monumental public art under the guidance and leadership of Brookfield Craft Center artist-in-residence Peter Kirkiles. The sculpture will be permanently installed in the newly developed Four Corners District, celebrating the history of Brookfield's industries along the Still River. Once known as Iron Works Village, this portion of town was home to scissor, hat, button, clock and iron factories. Participants will create the piece using the Craft Center's equipped art studios and unveil the sculpture during Brookfield's 225th anniversary celebration. The goal of the project is to provide a research driven hands-on creative education experience to a group of Brookfield artists, and for the work of those artists to further educate residents and visitors about the town's industrial heritage.

**2. Community Impact:** *How will your project enhance learning within the Brookfield community?*

The 225th year of Brookfield is an opportune time to research and learn about the town's past, while also highlighting the town's vibrant present and future. The group of Brookfield residents performing the project will have an unparalleled experience learning from a celebrated sculptor and accomplished monumental art fabricator, collaborating and working on equal ground with residents of varying ages, interests and skills, and taking part in a permanent fixture in their own public space. During the project, school groups and the public will be welcome to observe the project in action with demonstrations of the artistic process. Field trips can be centered on local and industrial history, as well as art, creativity and problem-solving. This is also an opportunity for the Brookfield public to learn about contemporary American craft and Brookfield Craft Center, a non-profit art education establishment in town since 1954.

**3. Evaluation:** *How will you know you have reached your desired objectives? What measurements will you use?*

See attached

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4. **Project Duration:** *What is your projects timeline?*

Recruiting participants and site planning with the town will commence January and February 2013. Research and fabrication will take place throughout the year with an unveiling of the artwork October 5, 2013 during a town-wide celebration of Brookfield's 225th anniversary.

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5. **Future Implications:** *How can your project lead to future community educational opportunities?*

See attached

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6. **Project Budget:** *If awarded, how do you propose to utilize the funds*

See attached

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7. **What prompted the idea for this proposal:**

See attached

Item	Cost
1. Artist fee (planning, teaching and fabrication) and sculpture materials (steel, bronze, etc.)	\$6000
2. Administrative fees (BCC administrative employees and facilities expenses)	\$1400
3. Project documentation (photo and video)	\$500
4. Publicity and printing expenses	\$100
5.	
6. NOTE: The requested \$4000 or any portion from BEF is to match a CT Office of the Arts grant request of \$4000	
Total:	\$8000

Applicant's signature if not sent electronically: \_\_\_\_\_ Date: \_\_\_\_\_

Principal's signature if applicable: \_\_\_\_\_ Date: \_\_\_\_\_

If mailed, send to: Brookfield Education Foundation  
PO Box 5047  
Brookfield, CT 06804  
[www.brookfielddeductionfoundation.org](http://www.brookfielddeductionfoundation.org)

## BEF Grant Application cont'd

Industrial Strength Public Art at Four Corners  
Brookfield Craft Center

3. **Evaluation:** How will you know you have reached your desired objectives? What measurements will you use?

The project will meet our objectives by documenting: 1. the people of Brookfield as they engage in learning about the town's heritage through attending demonstrations at the site and other public settings such as the library; 2. how the work activates a public space in the new Four Corners District. We will measure this success by: A. a survey of participants, town officials and public visitors of their personal experience with the project; B. the number of participants in the building process; C. tracking the quantity of press coverage and social media interaction on the subject. We will document the impact and quality of the public monument with pictures of people smiling and taking pictures, people of varying ages dwelling in the space and interacting with the art, the ease of access and visibility, and townspeople referencing the monument in the public space with pride.

5. **Future Implications:** *How can your project lead to future community educational opportunities?*

This monument of public art produced by residents of Brookfield at a significant time of celebration in our town's history will affirm the community's past, present and future identity as a creative, vibrant town, and enhance the engaging environment of Brookfield's revitalized town center. This project will build community by forming strong relationships among creative teen through senior residents, and connecting residents and visitors to the heritage of the town. This project will initiate dialog about town history and industry, serving as a springboard for lesson plans and educational field trips. Just as Peter Busby's horse sculptures inspired us to create more public art in Brookfield, integrating art and history into our public spaces will spark future creative education initiatives in town.

6. **Project Budget:** *If awarded, how do you propose to utilize the funds*

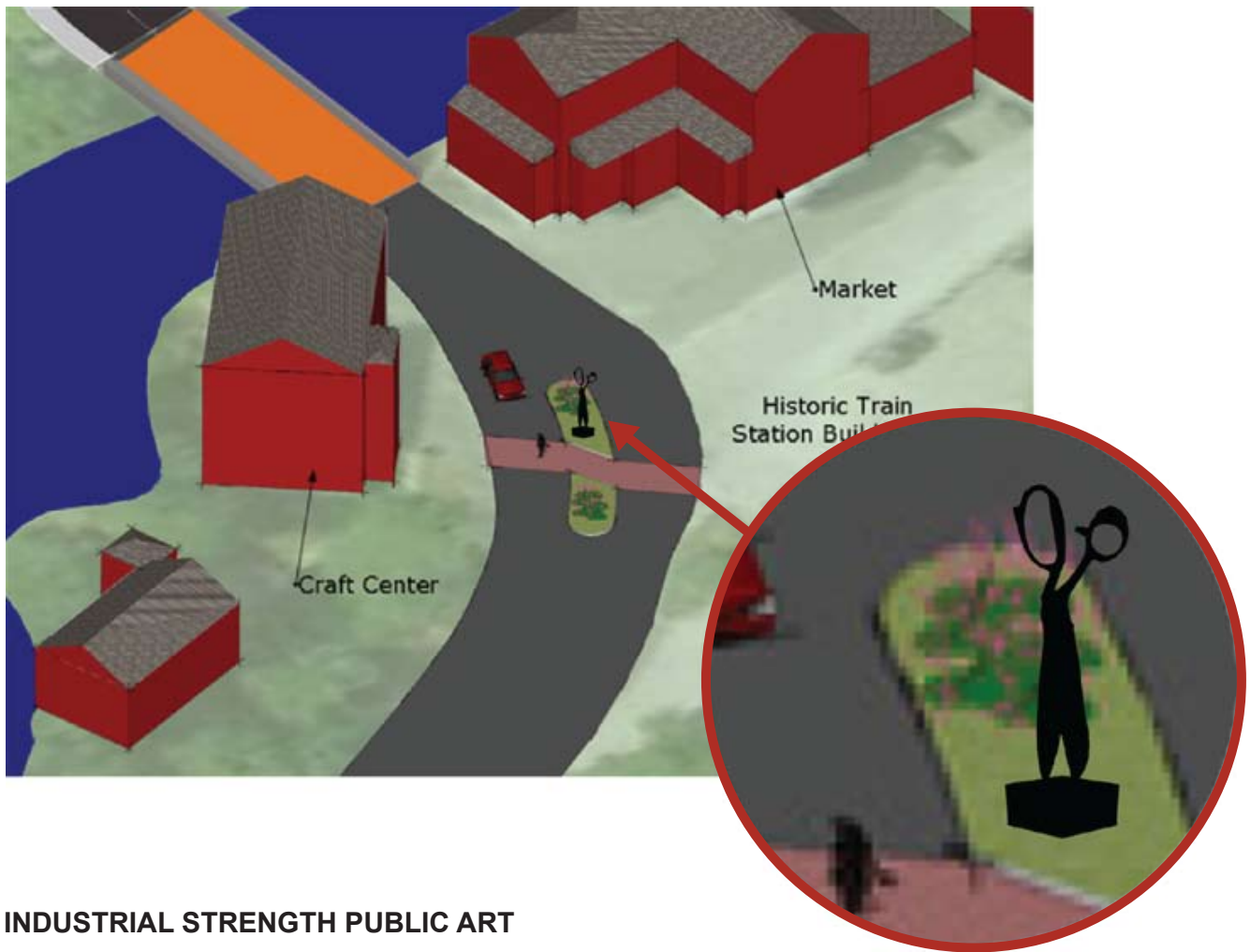
The \$4000 requested will fulfill a requirement for 100% matching funds for an Arts Catalyze Placemaking grant through Connecticut Office of the Arts. If the state grant is also awarded, the \$8000 total budget will be utilized for expenses directly affecting the execution of the project: artist fees and sculpture materials, administrative expenses, project documentation, and publicity and printing expenses. Please see the \$8000 budget itemized on page two of this application. The BEF grant monies will be applied to exactly half the total budget of each item listed.

## **BEF Grant Application cont'd**

Industrial Strength Public Art at Four Corners  
Brookfield Craft Center

### **7. What prompted the idea for this proposal:**

The Craft Center is a member of the steering committee organized by the Brookfield Chamber of Commerce to plan the events of Brookfield's 225<sup>th</sup> anniversary. The development of this project was sparked by the first meeting of this committee at the Brookfield Public Library. Federal and state funding for the arts has made a recent shift to focusing on creative placemaking, which is defined as creating cities, towns and villages where people want to come to live, to work, to play and to learn. With the Four Corners revitalization project well underway, this is the perfect time for Brookfield to take an exciting creative education experience and parlay it into an engaging public space in the hub of town for generations to come.



## INDUSTRIAL STRENGTH PUBLIC ART

**Lead Applicant:** Brookfield Craft Center

**Teaching Artist:** Peter Kirkiles

**Perspective Partnerships:** Brookfield High School, Town of Brookfield Planning Commission & Brookfield's 225th Celebration Steering Committee

To commemorate the Town of Brookfield's 225th anniversary, a group of 5-10 Brookfield residents (adults and high school students) will research and create a work of public art under the leadership of Brookfield Craft Center artist-in-residence Peter Kirkiles. The sculptural and informative piece of art will live as a permanent structure in the Four Corners district, celebrating the history of Brookfield's industries along the Still River. Once known as Iron Works Village, this portion of town was home to scissor, hat, button, clock and iron factories. The town's prominent gristmill, built in 1780, is now the home of Brookfield Craft Center, which continues the town's legacy of innovation and fabrication. Participants will create the artwork using the Craft Center's equipped art studios and present the sculpture during Brookfield's 225th anniversary celebration, October 2013. Made by talented residents, the monuments will affirm this community's past, present and future identity as a creative, vibrant town, and enhance the engaging environment of Brookfield's revitalized town center.

*The above image is an interpretation of a possible work of art. The actual work of art, or possibly multiple works of art, will be designed by the group of participating Brookfield residents, and approved by the Brookfield Planning Commission.*

**Peter Kirkiles**

dba PKDF, LLC

26 Bald Hill Road

South Kent, CT 06785

Tel: 860-601-8126

**EDUCATION**

BFA [1989] Tufts University, Medford, MA

College of Special Studies, School of the Museum of Fine Arts, Boston.

MFA [1998] Cranbrook Academy of Art, Bloomeld Hills, MI

**EXPERIENCE**

[1989 - 1991] Versteeg Art Fabricators, Bethany, CT

- Employed as sculpture fabricator under Peter Versteeg

[1991 - 1992] Dan Blue Inc., Chicago, IL

- Employed as sculpture fabricator / welder-machinist.

[1990 - 1992] Breakfast Woodworks, Guilford, CT

- Employed as machine operator and finisher, assistant to Ken Field.

[1992 - 1993] The Connecticut Valley Railroad, Essex, CT

- Employed as fabricator and machinist's assistant, under David Conrad, and Bill Wolf.

[1993 - 1994] Studio Dellarte, New York, NY

- Employed as custom architectural fabricator, and installer.

[1994 - 1996] Milgo-Bufkin Inc., Brooklyn, NY

- Employed as architectural metalwork fabricator.

[1996 - 1998] Kirkiles Metal Studio, Bloomeld Hills, MI (Owner)

- Business during graduate school studies; exhibit design.

[1998 - 2004] Perfect Circle Metalworks Ltd., Brooklyn, NY (Co-owner)

- Custom architectural metalwork.

[2003 - 2004] Material Process Systems Inc., Brooklyn, NY (Co-Founder)

- Architectural millwork and metalwork services.

[2004 - Present] PKDF, LLC., Kent, CT (Owner)

**SERVICES**

**Custom architectural fabrication** in metal, wood and engineered materials:  
Furniture - Stairs - Railings - Doors - Windows - Countertops - Sinks -  
Cabinetry

**Art fabrication:** Engineer Coordination - Project Management - Industrial  
Design - Material sourcing - Cutting - Welding - Polishing - Patinas -  
Freight services - Crating - Site Installation - Conservator Consulting -  
Restoration - Warehouse

[www.peterkirkiles.com](http://www.peterkirkiles.com)